

## Philip Muller

surface designer

FealsReal.com

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## Education

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### Rhode Island School of Design

Master of Fine Arts, Textiles, 2016

### University of South Carolina

Bachelor of Fine Arts, Printmaking, 2011

Minor: Business

## Design Experience

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### York Wallcoverings

York, PA 2016 – present

*Surface Designer*

- designed original wallcoverings in collaboration with collection stylists

### The Fire House Gallery

Louisville, GA 2011 – 2013

*Curatorial & Design Fellow*

- managed non-profit design studio and gallery

### Perfect Printing

Columbia, SC 2011

*Graphic Designer and Print Manager*

- designed and prepared artwork for print
- fulfilled all print orders

### 529 Collective

Columbia, SC 2009

*Graphic Designer*

- collaborated with brand management team to develop a future market strategy for skatepark advocacy non-profit *Pour It Now*

## Specialized Skills

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### Surface Design

- screen printing using pigment, dyes, and discharges
- machine embroidery design and operation
- experienced with all major printmaking processes

### Weaving

- electronic Jacquard, TC-1 Jacquard, 24-harness doobby, and hand weaving

### Software

- Adobe Photosho, Illustrator, InDesign, NodeBox
- Ned Graphics, Weave Point, Pointcarré
- Tajima DGML by Pulse 15
- Microsoft Office

### Other

- film and digital photography, laser cutting, plotter cutting, large-format and UV printing

## Teaching Experience

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### Rhode Island School of Design, Graphic Design

Providence, RI 2016

*Adjunct Faculty, Screen Printing Workshop*

- designed and implemented course syllabus
- lessons included history, manual and photo stencilling, and advanced CAD techniques

### Rhode Island School of Design, Textiles

Providence, RI 2015

*Instructor, Fabric Silkscreen and Pre-College Textile Design*

- designed and implemented course syllabus
- demonstrated repeat design, pigment printing, and dying

### Rhode Island School of Design, Co-Works

Providence, RI 2015 – 2016

*Graduate Assistant and Instructor*

- taught embroidery design and Tajima machine operation
- built textiles workspace to maximize workflow

### Space Craft

Charleston, SC 2014

*Instructor*

- taught pattern design and screen printing workshop

## Related Experience

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### Rhode Island School of Design Museum

Providence, RI 2015 – 2016

*Graduate Assistant, Costume and Textiles Department*

- Assisted curators with educational programs and collection inventory management

### Fabric Workshop & Museum

Philadelphia, PA 2013

*Studio Apprentice*

- assisted printing Tyvek wallpaper for artist Virgil Marti
- studied repeat design and printing under project managers

### The Half and Half

Columbia, SC 2009

*Print Studio Assistant*

- was responsible for Pantone color matching and mixing
- supported all stages of print production and product delivery

### 701 Center for Contemporary Art

Columbia, SC 2009

*Studio Assistant*

- assisted artists-in-residence Gwylene Gallimard and Jean-Marie Mauclet with resin-molded sculpture fabrication