

Philip Muller

surface designer

FealsReal.com

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Education

Rhode Island School of Design

Master of Fine Arts, Textiles, 2016

University of South Carolina

Bachelor of Fine Arts, Printmaking, 2011

Minor: Business

Design Experience

York Wallcoverings

York, PA 2016 – present

Surface Designer

- designed original wallcoverings in collaboration with collection stylists

The Fire House Gallery

Louisville, GA 2011 – 2013

Curatorial & Design Fellow

- managed non-profit design studio and gallery

Perfect Printing

Columbia, SC 2011

Graphic Designer and Print Manager

- designed and prepared artwork for print
- fulfilled all print orders

529 Collective

Columbia, SC 2009

Graphic Designer

- collaborated with brand management team to develop a future market strategy for skatepark advocacy non-profit *Pour It Now*

Specialized Skills

Surface Design

- screen printing using pigment, dyes, and discharges
- machine embroidery design and operation
- experienced with all major printmaking processes

Weaving

- electronic Jacquard, TC-1 Jacquard, 24-harness dobbie, and hand weaving

Software

- Adobe Photoshop, Illustrator, InDesign, NodeBox
- Ned Graphics, Weave Point, Pointcarré
- Tajima DGML by Pulse 15
- Microsoft Office

Other

- film and digital photography, laser cutting, plotter cutting, large-format and UV printing

Teaching Experience

Rhode Island School of Design, Graphic Design

Providence, RI 2016

Adjunct Faculty, Screen Printing Workshop

- designed and implemented course syllabus
- lessons included history, manual and photo stencilling, and advanced CAD techniques

Rhode Island School of Design, Textiles

Providence, RI 2015

Instructor, Fabric Silkscreen and Pre-College Textile Design

- designed and implemented course syllabus
- demonstrated repeat design, pigment printing, and dyeing

Rhode Island School of Design, Co-Works

Providence, RI 2015 – 2016

Graduate Assistant and Instructor

- taught embroidery design and Tajima machine operation
- built textiles workspace to maximize workflow

Space Craft

Charleston, SC 2014

Instructor

- taught pattern design and screen printing workshop

Related Experience

Rhode Island School of Design Museum

Providence, RI 2015 – 2016

Graduate Assistant, Costume and Textiles Department

- Assisted curators with educational programs and collection inventory management

Fabric Workshop & Museum

Philadelphia, PA 2013

Studio Apprentice

- assisted printing Tyvek wallpaper for artist Virgil Marti
- studied repeat design and printing

The Half and Half

Columbia, SC 2009

Print Studio Assistant

- was responsible for Pantone color matching and mixing
- supported all stages of print production and product delivery

701 Center for Contemporary Art

Columbia, SC 2009

Studio Assistant

- assisted artists-in-residence Gwylene Gallimard and Jean-Marie Mauclet with resin-molded sculpture fabrication